

You decide.



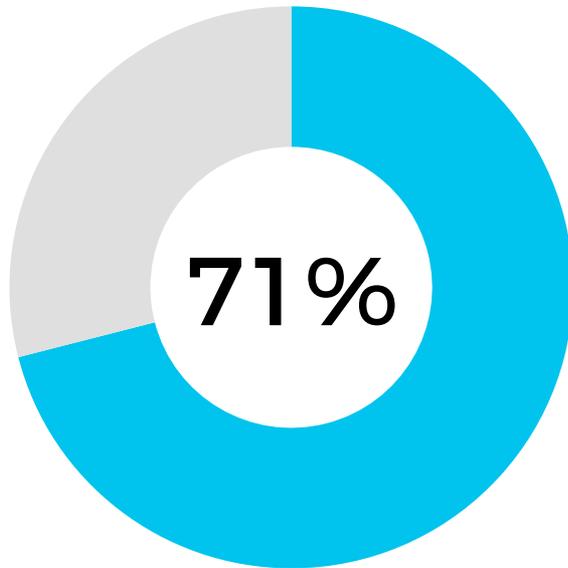
The author writes.

¿Qué es Fiction Express?

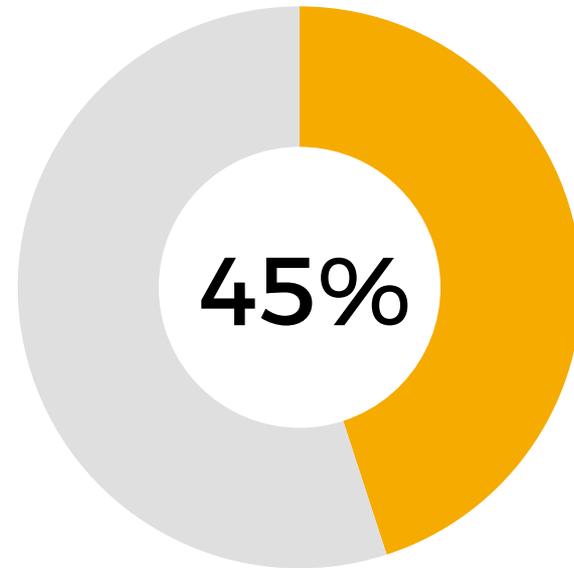
2019-20

El reto en España

Perdemos casi el 40% de los lectores en 4 años



de los niños son lectores frecuentes
(10-14 años)

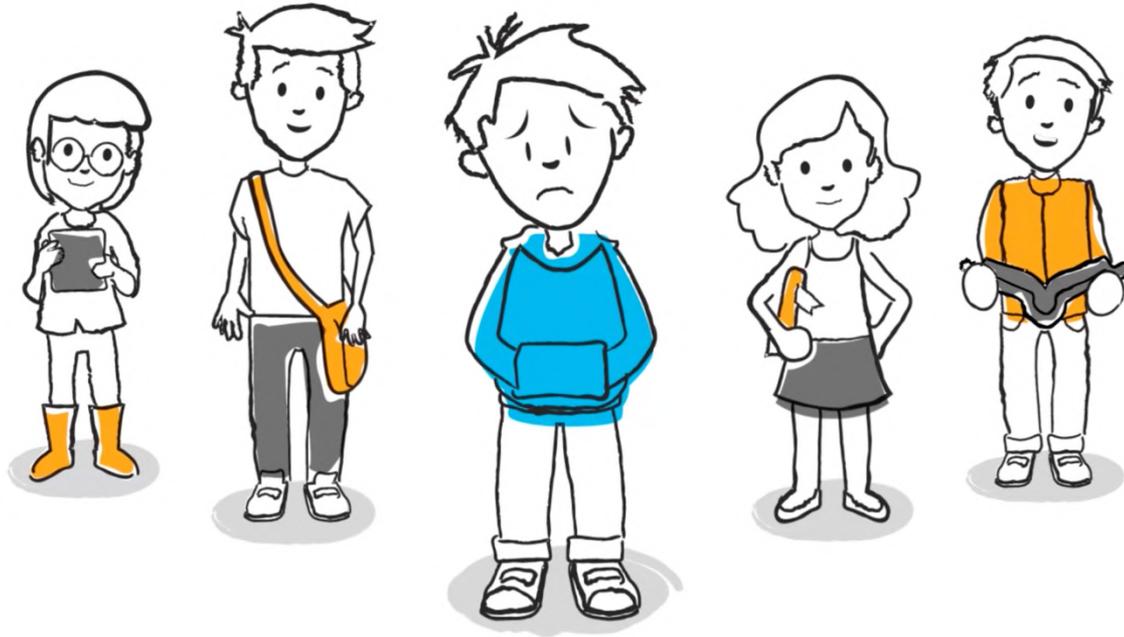


de los niños son lectores frecuentes
(15-18 años)

En realidad el reto empieza antes

1 de cada 5

niños no sabe leer bien a los 11 años.



Fiction Express se
ha diseñado para
MEJORAR

la competencia
LECTORA

con el poder de la
PARTICIPACIÓN

Premios de educación internacional 2019 para Fiction Express



Enero
(Londres)



Febrero
(Dubai)

GESS
EDUCATION
AWARDS
FINALIST
2019



Marzo
(Birmingham)



Mayo
(EEUU)



Junio
(Londres)



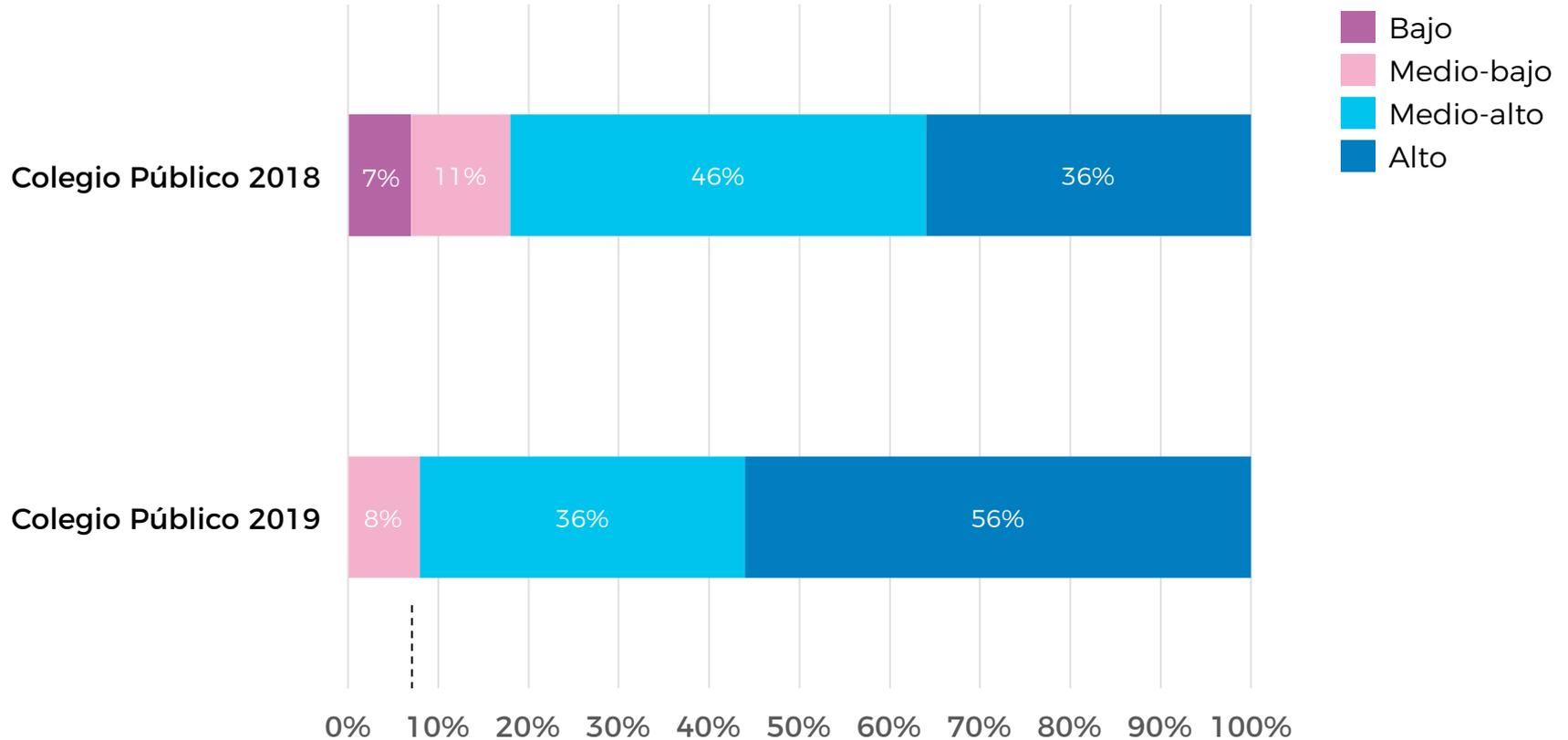
Julio
(Londres)

Fiction Express cambia el paradigma de la lectura



Caso de estudio: colegio del Vallès Occidental

Comprensi3n lectora lengua inglesa.



La metodología única de Fiction Express



LEE el capítulo

1

Libros publicados semanalmente para diferentes niveles de lectura.

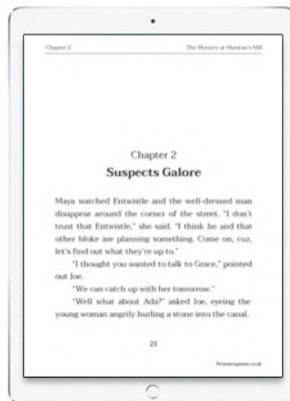
Online



Multi dispositivo

- Sobremesa
- Tablet
- Móvil

Offline



PDF Descargable
para
e-readers

On paper



Descarga e
impresión de PDF

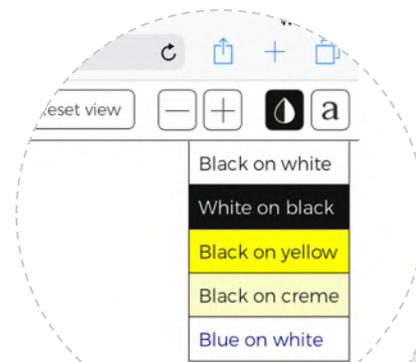
LEE el capítulo

La lectura digital facilita el acceso a lectores dislexia o dificultad visual

Online



- Sobremesa
- Tablet
- Móvil



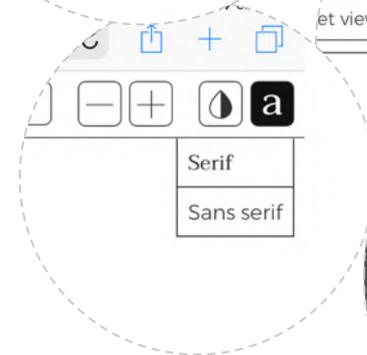
Black on white
White on black
Black on yellow
Black on creme
Blue on white

Accesibilidad para lectores con dislexia a través de combinaciones de color de letra y fondo.



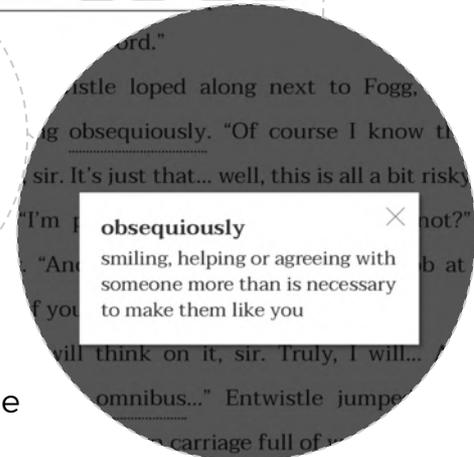
82%
- +

Tamaño de letra variable



Serif
Sans serif

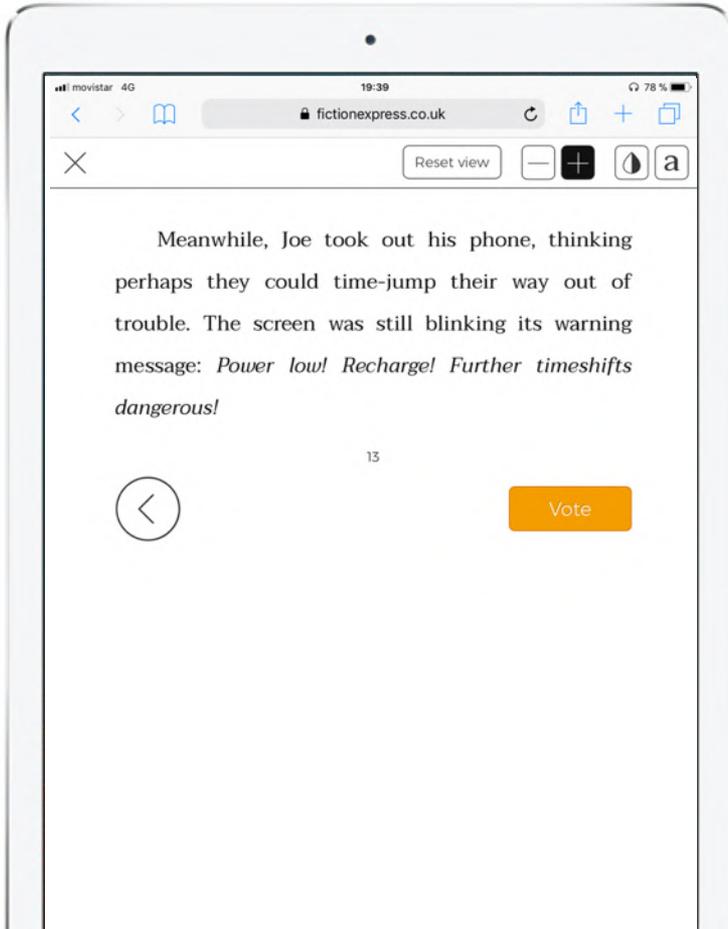
Glosario descargable con definiciones



obsequiously
smiling, helping or agreeing with someone more than is necessary to make them like you

VOTA el argumento

Forma parte de la historia y vota online para decidir cómo continuará.



What should Joe and Maya do?

Open the door to Entwistle and beg for mercy **Vote A**

Risk using the timephone to escape **Vote B**

Try and escape unseen through the carding room **Vote C**

La opción de voto colectivo se recomienda para clases sin disponibilidad de lectores o bien para ocasiones en las que queremos fomentar el trabajo oral.

Collective vote

You can add the collective vote option if you prefer to discuss the options in class. Please note that your students will not be allowed to vote individually while this option is active.

Active

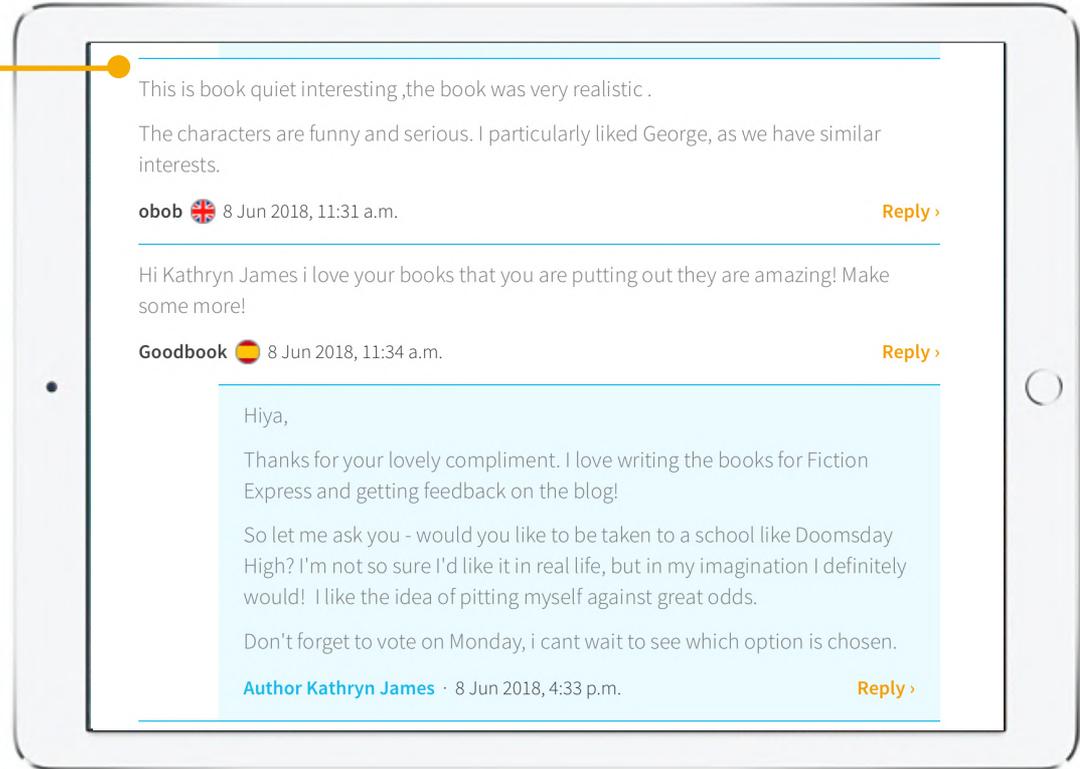
HABLA con el autor

Comparte tus ideas con el autor. ¡Hacerlo tiene premio!

3

A través del foro, los alumnos establecen un diálogo creativo con el autor en el que se comparten comentarios, ideas o preguntas.

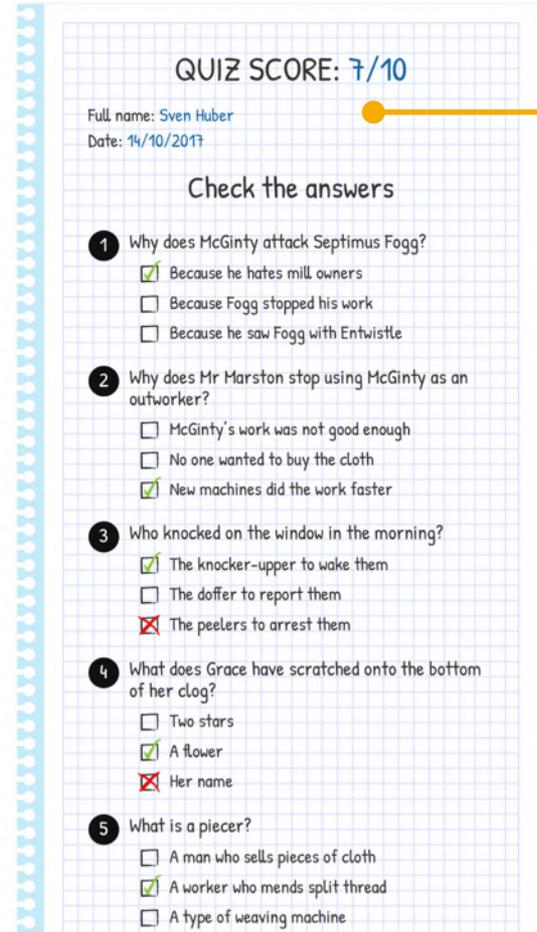
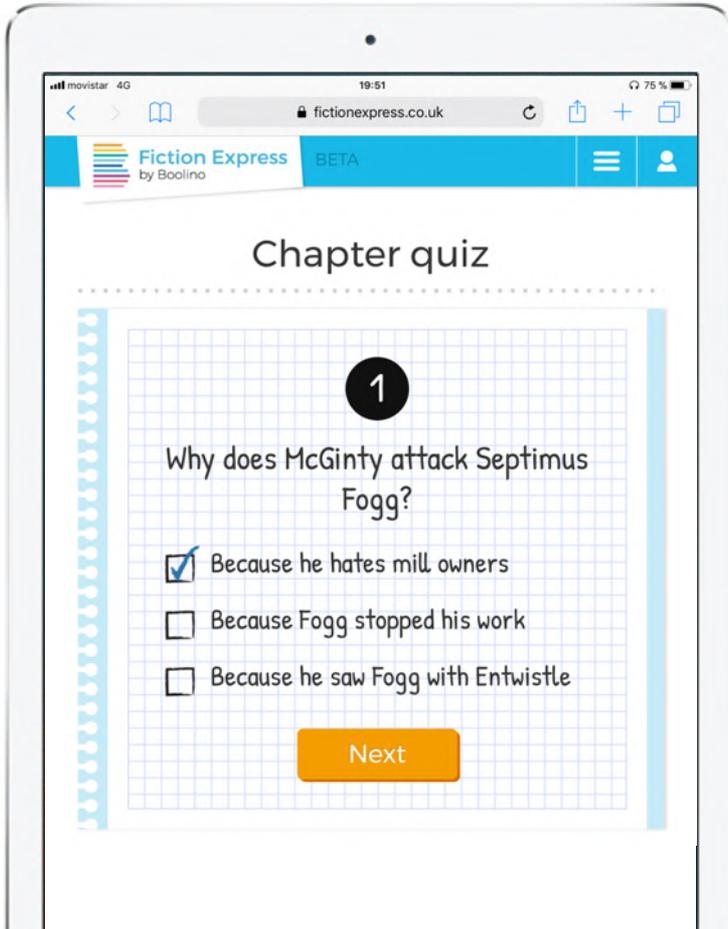
Control del
comportamiento
digital



HAZ el quiz

Encontrarás preguntas de comprensión lectora en cada capítulo.

4



El alumno obtiene resultados inmediatos

DISFRUTA las actividades

Recursos educativos para aprovechar la lectura al máximo.

TEACHER RESOURCES



Chapter 3 · Trouble at the Mill

Joe and Maya are forced to time jump their way out of danger, but there's plenty of trouble ahead. They still have no idea who the culprit is, and the Chartists are demonstrating at the mill.

THE MYSTERY AT MARSTON'S MILL
Alex Woolf

CONTENT

READ!

- **Reading comprehension questions:** 10 multiple choice questions to test text retrieval and reading comprehension. These questions may also be completed online at www.fictionexpress.co.uk
- **Guided reading:** teacher's notes and a written response worksheet comprising 6 questions which allow for deeper response to the story, looking at personal response, inference and prediction

WRITE!

- **"Inspire!" words** to encourage children to include them in their own writing
- **"Spotlight!" word list** of the words highlighted and defined online
- **Writing worksheet:** dialogue for plot
- **Grammar worksheet:** degrees of possibility

TALK!

- **Voting options:** discussion points for each voting option
- **Discussion activity:** creating a verbal narrative with a different setting

EXPLORE!

- **Game activity:** play a Victorian childhood game

The Mystery at Marston's Mill · Chapter 3 · Trouble at the Mill
Comprehension Questions

Name: _____

1 Why are Maya and Joe surprised to hear machines working after their jump?

The Mystery at Marston's Mill · Chapter 3 · Trouble at the Mill
Worksheet: Dialogue for Plot

Name: _____

Dialogue can be a quick and dramatic way to move on the plot of a story. Write a line of dialogue to replace each of these lines of narrative.

2

The Mystery at Marston's Mill · Chapter 3 · Trouble at the Mill
Discussing the Options

1. _____

2. _____

3 What should Joe and Maya do?

What would you like to happen next in the story? Discuss the options in a group. Remember: listen to each other's opinions. Ask each other questions. Listen to the answer. Be prepared to change your mind!

The Mystery at Marston's Mill · Chapter 3 · Trouble at the Mill
Worksheet: Victorian Games

Name: _____

It wasn't all work for Victorian children! Try playing one of these Victorian games with a friend.

1 Potato race

2. _____

3. _____

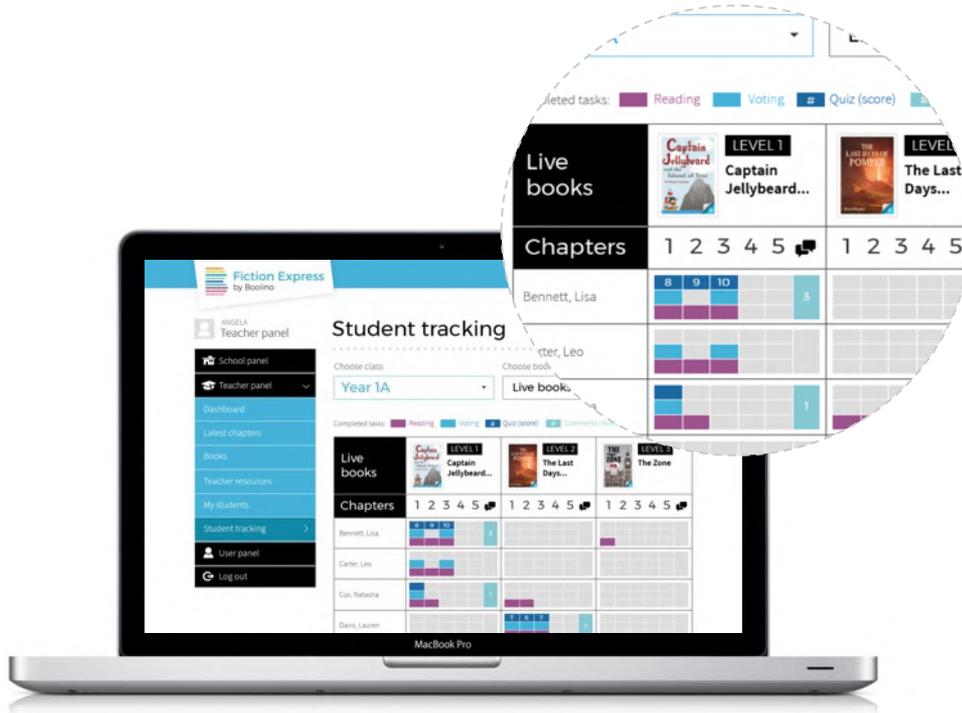
4. _____

5. _____

6. _____

MIDE el impacto

Ayuda a tus alumnos a mejorar su nivel de comprensión lectora



Student tracking

Report date: 15/05/2017
Class: Year 1A
No. of students: 10

Live books	Chapters	1	2	3	4	5
Bennett, Lisa						3
Carter, Leo						
Cox, Natasha						
Davis, Lauren						
Edwards, Fiona						
EBL, Alice						1
Harrison, Rose						
Hughes, Liam						
Khan, Andy						
Khan, Mary						
Kennedy, Samantha						
Kennedy, John						

Student tracking

Report date: 15/05/2017
Name: Olivia Dunham
Class: Year 1A

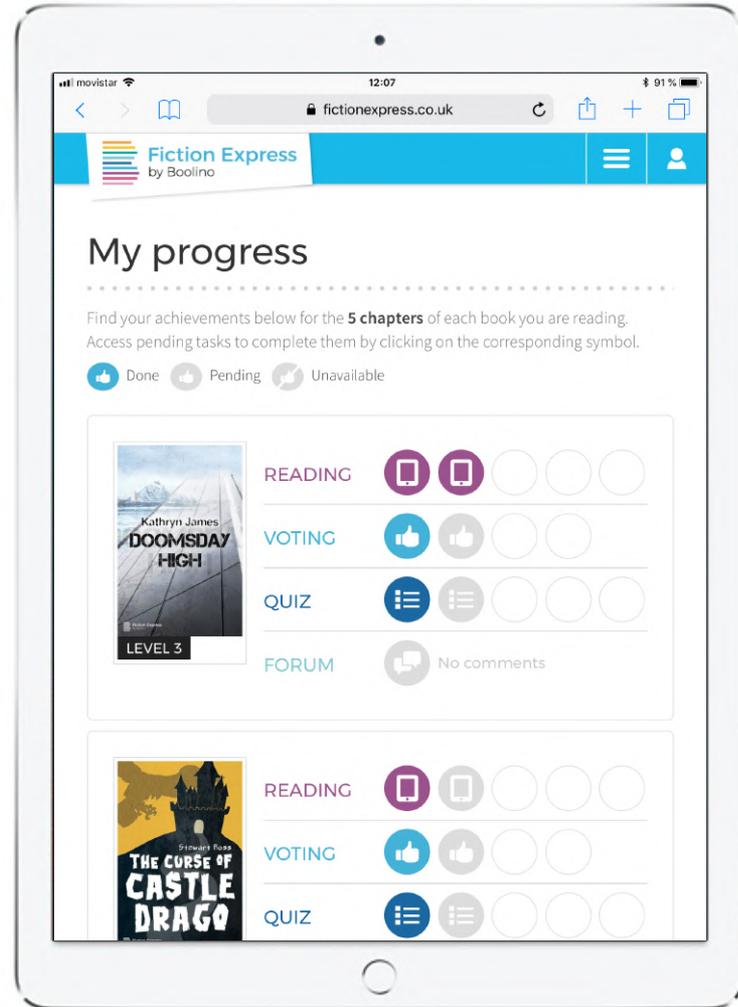
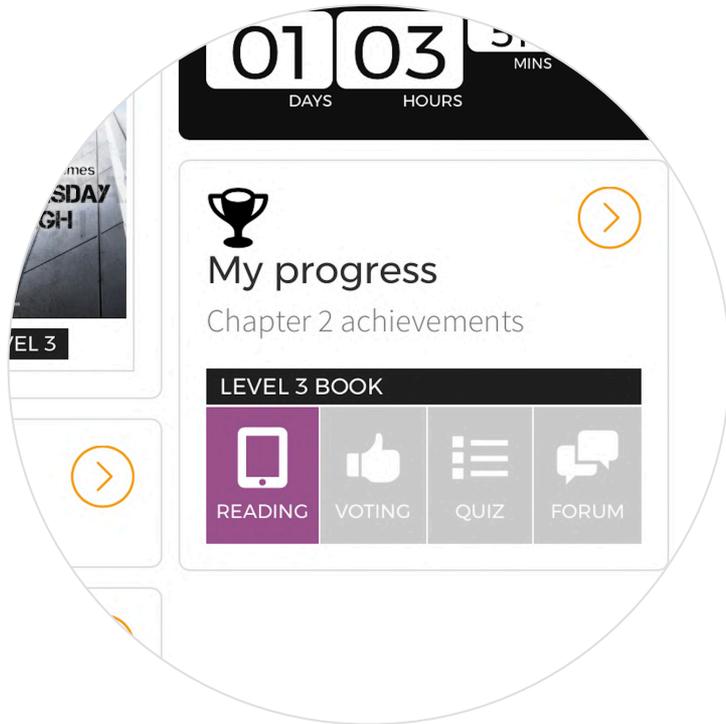
Olivia Dunham activity
Class: Year 1A

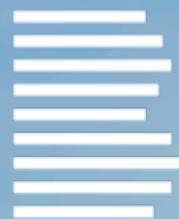
Chapters	1	2	3	4	5
Level 1: Little shop of horrors	8	9	10		5
Level 2: My gran is a werewolf					
Level 2: The mystery at Marston's Mill			7		6
Level 1: Captain Jellybeard and the Island of Fear	4	5	7	6	8
Level 2: The Last Days of Pompeii					
Level 2: The Zone	10	10			

Downloadable PDF

MIDE el impacto

Los alumnos tienen un seguimiento gamificado





Boolino

Creating readers

